



ARAB UNITY SCHOOL

CURRICULUM OVERVIEW

YEAR -10 EFL

2021 – 2022

A guide for Parents and Students

SUBJECT: English Year 10 EFL

Overview of the year:

Cambridge IGCSE First Language English is designed for learners whose first language is English. The course enables learners to:

develop the ability to communicate clearly, accurately and effectively when speaking and writing.

use a wide range of vocabulary, and the correct grammar, spelling and punctuation

develop a personal style and an awareness of the audience being addressed.

Learners are also encouraged to read widely, both for their own enjoyment and to further their awareness of the ways in which English can be used. Cambridge IGCSE First Language English also develops more general analysis and communication skills such as inference, and the ability to order facts and present opinions effectively.

<u>TERM 1</u>	<u>OBJECTIVES</u>	<u>ASSESSMENTS</u>
<p>Main topic, skills and content:</p> <p><u>Reading Comprehension:</u></p> <ul style="list-style-type: none">• Close reading• Skimming and scanning• Identifying writer's language for effect <p><u>Response Writing:</u></p> <ul style="list-style-type: none">• Identify_VARP: Voice, Audience, Register and Purpose.• Using own words• Annotating texts <p><u>Continuous Writing:</u></p> <ul style="list-style-type: none">• (Descriptive) planning, using sensory details, imagery and linguistic devices	<p>AO1: Reading Candidates will be assessed on their ability to:</p> <p>R1 Understand and collate explicit meanings</p> <p>R2 Understand, explain and collate implicit meanings and attitudes</p> <p>R3 Select, analyse and evaluate what is relevant to specific purposes</p> <p>R4 Understand how writers achieve effects</p> <p>AO2: Writing Candidates will be assessed on their ability to:</p> <p>W1 Articulate experience and express what is thought, felt and imagined</p> <p>W2 Order and present facts, ideas and opinions</p> <p>W3 Understand and use a range of appropriate vocabulary</p>	<p>Students will get a wide range of texts to read. They will demonstrate their understanding through reading comprehension.</p> <ul style="list-style-type: none">• Text to be selected from published plays both modern and classical to understand development of ideas, learning expressions in language and development of dialogue.• Composition writing. <p>Students will write either a descriptive or narrative composition to demonstrate their ability to write coherently and effectively.</p>

<p><u>Speaking and Listening:</u></p> <ul style="list-style-type: none"> • Group/individual presentations • Role- playing • Ted- Talks • Dramatic monologues <p><u>Reading Enrichment:</u> <u>Play script :“Arms and the Man (ACT 1)</u></p> <ul style="list-style-type: none"> • Identifying literary elements • <u>Historical context</u> • <u>Character analysis</u> • <u>Identifying themes, irony, imagery</u> 	<p>W4 Use language and register appropriate to audience and context</p> <p>W5 Make accurate and effective use of paragraphs, grammatical structures, sentences, punctuation</p> <p>AO3: Speaking and listening Candidates will be assessed on their ability to:</p> <p>S1 Understand, order and present facts, ideas and opinions</p> <p>S2 Articulate experience and express what is thought, felt and imagined</p> <p>S3 Communicate clearly and fluently</p> <p>S4 Use language and register appropriate to audience and context</p> <p>S5 Listen to and respond appropriately to the contributions of others</p>	

<u>TERM 2:</u>	<u>OBJECTIVES</u>	<u>ASSESSMENTS</u>
<p><u>Reading Comprehension:</u></p> <ul style="list-style-type: none"> • Inference and deduction • Selecting relevant information • Synthesis • Recognise explicit meaning • Recognise implicit meaning <p><u>Response Writing:</u></p> <ul style="list-style-type: none"> • Choosing a style • Expressing and supporting a view, collating and ordering information, reports and articles and letters • Types of writing: (persuasive, discursive and argumentative) • Respond to argument <p><u>Continuous Writing:</u></p> <ul style="list-style-type: none"> • (Narrative) plot • Setting • Atmosphere • Characters • Conflict • Rising/falling action • Hooks (beginning) • Endings <p><u>Speaking and Listening:</u></p> <ul style="list-style-type: none"> • Group/individual presentations • debates • Ted- Talks • Delivering a speech <p><u>Reading Enrichment:</u></p>	<p>AO1: Reading Candidates will be assessed on their ability to:</p> <p>R1 Understand and collate explicit meanings</p> <p>R2 Understand, explain and collate implicit meanings and attitudes</p> <p>R3 Select, analyse and evaluate what is relevant to specific purposes</p> <p>R4 Understand how writers achieve effects</p> <p>AO2: Writing Candidates will be assessed on their ability to:</p> <p>W1 Articulate experience and express what is thought, felt and imagined</p> <p>W2 Order and present facts, ideas and opinions</p> <p>W3 Understand and use a range of appropriate vocabulary</p> <p>W4 Use language and register appropriate to audience and context</p> <p>W5 Make accurate and effective use of paragraphs, grammatical structures, sentences, punctuation</p> <p>AO3: Speaking and listening Candidates will be assessed on their ability to:</p> <p>S1 Understand, order and present facts, ideas and opinions</p> <p>S2 Articulate experience and express what is thought, felt and imagined</p> <p>S3 Communicate clearly and fluently</p> <p>S4 Use language and register appropriate to audience and context</p> <p>S5 Listen to and respond appropriately to the contributions of others</p>	<p>Narrative composition also must demonstrate their understanding of descriptive writing to create effects in their story.</p> <p>Analyse language and discuss effects of language in a given passage.</p> <p>Passages from a variety of resources to be selected both classical and modern to understand how writers achieve effects.</p> <p>Further practice of letter writing, dialogue writing, magazine and newspaper article from past papers and specimen papers.</p> <p>Students will develop argumentative composition: practice of article writing and letter writing.</p>

<p><u>Play script :“Arms and the Man (ACT 2)</u></p> <ul style="list-style-type: none"> • Identifying literary elements • <u>Historical context</u> • <u>Character analysis</u> • <u>Identifying themes, irony, imagery</u> 		
<p><u>TERM 3</u></p> <p>Main topic, skills and content:</p> <p><u>Reading Comprehension:</u></p> <ul style="list-style-type: none"> • Close reading • Evaluate and review 	<p><u>OBJECTIVES</u></p> <p>AO1: Reading Candidates will be assessed on their ability to:</p> <p>R1 Understand and collate explicit meanings</p> <p>R2 Understand, explain and collate implicit meanings and attitudes</p>	<p><u>ASSESSMENTS</u></p> <p>PEEA: Point, Evidence, Explain and Analyse</p> <p>EEA: Evidence, Explain and Analyse</p>

<ul style="list-style-type: none"> • Explain and analyse stylistic effects • Read for new vocabulary • Read for style/voice <p><u>Response Writing:</u></p> <ul style="list-style-type: none"> • Developing ideas • Respond to narrative • Respond to description • Respond to character <p><u>Directed writing:</u></p> <ul style="list-style-type: none"> • Speech writing • Voice, audience, register and purpose <p><u>Continuous Writing:</u></p> <ul style="list-style-type: none"> • Summary writing • Summarise by removal • Paraphrase and use own words • Concision and focus • Fluency and clarity <p><u>Speaking and Listening:</u></p> <ul style="list-style-type: none"> • Giving a talk • Debating and challenging • Ted- Talks • Role play and simulation • discussions <p><u>Reading Enrichment:</u> <u>Play script :“Arms and the Man (ACT 3)</u></p> <ul style="list-style-type: none"> • Identifying literary elements • <u>Historical context</u> • <u>Character analysis</u> 	<p>R3 Select, analyse and evaluate what is relevant to specific purposes</p> <p>R4 Understand how writers achieve effects</p> <p>AO2: Writing Candidates will be assessed on their ability to:</p> <p>W1 Articulate experience and express what is thought, felt and imagined</p> <p>W2 Order and present facts, ideas and opinions</p> <p>W3 Understand and use a range of appropriate vocabulary</p> <p>W4 Use language and register appropriate to audience and context</p> <p>W5 Make accurate and effective use of paragraphs, grammatical structures, sentences, punctuation</p> <p>AO3: Speaking and listening Candidates will be assessed on their ability to:</p> <p>S1 Understand, order and present facts, ideas and opinions</p> <p>S2 Articulate experience and express what is thought, felt and imagined</p> <p>S3 Communicate clearly and fluently</p> <p>S4 Use language and register appropriate to audience and context</p> <p>S5 Listen to and respond appropriately to the contributions of others</p>	<p>Writing summary of 120 words maximum on a given passage: continuous writing. Students will demonstrate their understanding of the text by writing script, dialogue, interview or conversation : Exam type questions</p>
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- Identifying themes,
irony, imagery