



ARAB UNITY SCHOOL

CURRICULUM OVERVIEW

YEAR -7

2019 – 2020

A guide for Parents and Students

SUBJECT: English Year 7

Overview of the year: The units planned for year 7 are mainly thematic but provide a balanced coverage of the required NC subject content using a wide range of literature from classical to contemporary. Each unit has an assessment opportunity for Speaking and Listening, Reading and Writing with more emphasise on spoken and written language. It aims to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written word, and to develop their love of literature through widespread reading for enjoyment.

<p>TERM ONE</p> <p>Main topic, skills and content:</p> <p><u>1.Fantasy</u> Reading Fantasy stories: 'The old troll and the last wheel of cheese' & 'Starlite'</p>	<p>Read and listen fantasy stories to draw on knowledge of literary and rhetorical devices, new vocabulary and grammatical construction</p>	<p><u>BYOD & SECRET SKILLS</u></p> <p>Online quiz https://www.ereadingworksheets.com/genre/genre-activities/genre-quiz.</p> <p>For hot seating activity: https://www.roalddahl.com/create-and-learn/play</p> <p>https://www.oxfordowl.co.uk/pages/roald-dahl#quiz</p>	<p>ASSESSMENTS:</p> <p>1.(a.) Read to retrieve information from a fantasy text and to comment on the use of literary and rhetorical devices</p>
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<p>Writing a Fantasy story</p>	<p>Apply their growing knowledge of vocabulary, grammar and text structure to their writing and select the appropriate form to write fantasy stories</p> <p>Read their writing and that of others, evaluating its effects (speaking skill to be tested) and editing it to ensure improvement, redrafting as necessary</p> <p>Make inferences in reading short stories refer to evidence in the text and medium to know the purpose, audience for and context of the writing and draw on this knowledge to support comprehension</p>	<p>Homework: Creating face book profile for their favourite fantasy character.</p> <p>Watching movie:</p> <p>The lion, The witch and the Wardrobe, Narnia -1</p> <p>-Comparison of character and setting .</p>	<p>(b.) Write a fantasy story using the basic features learnt.</p> <p>Curricular test- Unit 1 Date: 20-24th October</p>
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<p><u>2.Survival</u></p>	<p>Information retrieval using a variety of media, imaginative writing, collaborative discussion and role play</p> <p>Give short speeches and presentations, expressing their own ideas on survival (using imagined stories)</p> <p>Use role, intonation, tone, volume, mood, silence, stillness and action to add impact</p> <p>Write a diary entry based on the theme- survival using the knowledge of appropriate tone, register and style</p>	<p>BYOD: Research based learning: Watch documentaries on survival.</p> <p>General sites for listening and speaking. http://www.eslvideo.com _ video clips with multiple choice quizzes http://www.real-english.com/ videos of authentic conversations</p>	<p>2. (a.) Read to infer from the given text to analyse the linguistic and structural features</p> <p>(b.) Write a diary entry from a survivor’s point of view. Write according to the purpose and audience</p> <p>Winter exam</p> <p>Units: All units covered in Term 1. Date: 17-21 November</p>
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<p>TERM TWO</p> <p>Main topic, skills and content:</p> <p><u>3.Gothic Genre</u></p> <p>‘Find me’, ‘Night terrors of Cairo’ & ‘Journey to Castle Dracula’</p>	<p>Read a wide range of fiction including a wide coverage of genres, historical periods, forms and authors, including high-quality works from pre-1914 English literature and seminal world literature</p> <p>Analyse the text, exploring setting, characterisation and theme through choice of vocabulary</p> <p>Start to analyse syntax re: description, suspense and effects on reader</p> <p>To understand the context of the text and why it is considered ‘Gothic’, comparing this with modern day interpretations</p>	<p><u>BYOD</u></p> <p>Research on Gothic setting and atmosphere</p> <p>Watch movie trailers and based on their understanding make a presentation on the setting and characters</p> <p>Presentation B- Create a video based on the enactment of a gothic story</p> <p>Online quiz https://www.ereadingworksheets.com/genre/genre-activities/genre-quiz.</p>	<p>ASSESSMENTS:</p> <p>1.Read the text to analyze the features with examples and to compare two texts of the Gothic genre.</p> <p>2.Write a short story in Gothic genre/ To develop a play script.</p> <p>Curricular test: Topic: UNIT 3 Feb 9-13</p>
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<p><u>4. Triumph</u></p>	<p>Read and listen to increasingly challenging material (speeches and biographies of famous people).</p> <p>Know purpose and audience and context of writing and speeches drawing on this knowledge to support comprehension.</p> <p>Learn new vocabulary, relating it explicitly to known vocabulary and understanding it with the help of context and dictionaries.</p> <p>Make inferences and refer to evidence in the text</p> <p>Discuss language use and meaning.</p>	<p>BYOD:</p> <p>Research: To research about success stories of famous personalities like foot ballers, cricketers, authors, innovators etc. and create a power point presentation or short video on how inspiring their story of survival/success is.</p> <p>General sites http://www.manythings.org/voa http://www.bbc.co.uk/newsround/</p>	<p>1. Write an autobiographical text for an imaginary character.</p>

TERM THREE			ASSESSMENTS:
<p data-bbox="212 269 443 334">Main topic, skills and content:</p> <p data-bbox="212 451 436 630">Poetry Unit: Pre/Post 1900 Daffodils, The Eagle, The Echoing Green.</p>	<p data-bbox="474 526 825 630">To read and recite poems - Read for pleasure and for meaning.</p> <p data-bbox="474 818 825 922">Read to analyze the poetic techniques, poet's use of language and its impact.</p> <p data-bbox="474 1039 825 1143">Read to write reviews and diary entries and descriptive letters.</p>	<p data-bbox="846 380 1276 407">BYOD AND SECRET SKILLS</p> <p data-bbox="846 451 1556 555">Create a video recording of them reciting their favourite poem / Prepare a short film based on their favourite poem(can be animated)</p> <p data-bbox="846 743 1535 922">Useful sites https://www.bbc.co.uk/bitesize/topics/zmbj382 https://www.poetry4kids.com/lessons/poetry-writing-lessons/</p>	<p data-bbox="1614 415 1885 555">1. Write a descriptive letter using the figurative techniques learnt in the unit.</p> <p data-bbox="1614 743 1885 818">2. Write from a specific perspective.</p>

<p><u>6.NON-FICTION TEXTS</u></p>	<p>Read to locate and retrieve information and ideas from the non-fictional texts(Magazine/newspaper articles and reviews, instruction manuals etc.) read to understand viewpoint and attitude</p>	<p>BYOD: Create a presentation in Prezi on the different kinds of non-fiction texts and their characteristics with examples.</p> <p>http://www.breakingnewsenglish.com/ current event articles with tasks & podcasts</p> <p>http://www.literacynet.org/cnnsf/index_cnnsf.html</p>	<p>1. Write a magazine article/book review.</p> <p>Final exam: All the topics (Dates: May 31-4th June)</p>
<p>GRAMMAR</p> <p>English Club: www.englishclub.com/grammar/index.htm</p> <p>Padlet (formerly Wallwisher): www.padlet.com</p> <p>WRITING & READING</p> <p>Bookr : http://www.pimpampum.net/bookr/</p> <p>Glogster : www.glogster.com/</p> <p>Cambridge Write and Improve: https://sat.ilexir.co.uk/</p> <p>VOCABULARY</p> <p>Quizlet: https://quizlet.com/</p> <p>Qzr: www.qzr.com</p>			

GENERAL SITES

<http://www.easyworldofenglish.com>

https://elt.oup.com/learning_resources

<https://www.englishclub.com>

<http://dreamreader.net>

<https://www.gcflearnfree.org>

<https://www.bbc.co.uk/education/topics/z2b2tyc>

